

Presentations by NFSC staff to the board

Proposals for the year 2009 to 2010

Part I

Programs Proposals

The following are the list of lectures and film screenings planned at **Indian School of Folklore** for the next six months.

June, 2009

Film Screening : On Tuesday June 9, 2009 (at 6.00 p.m) **“In Their Own Voices”** 2005, English (with subtitles), 32 min by: Magic Lantern Foundation

Lecture : on Thursday, June 18, 2009 (at 6.00 p.m) **“Volume Zero”**
A documentary film on the life and works of Charles Correa. The screening will be followed by a brief interactive session with Mr.Correa

Tata fellowship interviews : On June 15,and 16 2009 at the University of Mizoram

Contemporary World Cinema : On Wednesday, June 24, 2009(at 6.00 p.m)
Kontroll/Nirmrod Antal/hungary/2005/col/108 mins

Contemporary World Cinema : On Thursday, June 25, 2009 (at 6.00 p.m)
Half Moon/Bahman Ghobadi/Iran/col/108 mins

July, 2009

NFSC Summar School Workshop on July 2, 2009 to July 9, 2009
**“Towards a Higher Education of Inclusion, Collaboration, and
Community Engagement”**
(Please see appendix II for details)

Lecture : on Thursday, July 16 , 2009 (at 6.00 p.m) **"Invisible and
Silent : The Stories of Woman in Public life" by Swarna Rajagopal**

Film Screening : on Thursday, July 21, 2009 (at 6.00 p.m) **“Bushma’s
Secret” (English (subtitled), 65 min, 2006, South Africa) by Re-
had Desai**

Contemporary World Cinema - Wednesday, July 23, 2009 (at 6.00 p.m)

**1. "What Nila said" Documentary video on folklore of Nila flow-
ing in Kerala by NFSC**

2. Strayed/Andre Techine/France/col/95 mins

Contemporary World Cinema - Thursday, July 24, 2009 (at 6.00 p.m)

“Blue Gate Crossing” /yee chin-yen/china/2002/col/85 mins

August , 2009

Lecture : on Thursday, August 6, 2009 (at 6.00 p.m)

" Folk Tunes Of Kongu Nadu " by A.Bhageerathy

Film Screening : on Thursday, August 14, 2009 (at 6.00 p.m)

“ Our Family” (English (subtitled), 56 min, 2007, India) by Anjali Monteiro & K. P. Jayasanka

Contemporary World Cinema - Wednesday, August 26, 2009 (at 6.00 p.m)

1. " Naul Dau Ani Sena Baban" Documentary video on Gonds of Madhyapadesh by NFSC

2. “ Don’t tell” /Cristina Comencini/spain/ 2005/col/120 mins

Contemporary World Cinema - Thursday, August 27, 2009 (at 6.00 p.m)

“ The Conformist”/Bernardo Bertolucci/Italy/1970/col/110 mins

September, 2009

Lecture : on Tuesday , September 8, 2009 (at 6.00 p.m) Topic to be decided: by Sriram Parasuram

Film Screening : on Thursday, September 15 2009 (at 6.00 p.m)
“The One Tree Project” (English (subtitled), 24 min, 2002, Australia) by Shivani (Helen) Jean Cameron

Lecture : on Thursday, September 22 , 2009 (at 6.00 p.m) Topic on: "Festival and Ritual Spaces" by Dr.Ute Huseken

Contemporary World Cinema - Wednesday, September 24, 2009 (at 6.00 p.m)

"Not a drop of rain" Documentary video on drought in Orissa by NFSC

"Days of Being Wild" /Wong kar-way/Hongkong/col.1991/90 mins

Contemporary World Cinema - Thursday, September 25 , 2009 (at 6.00 p.m)

"The Tiger and the Snow"/Roberto Benigni/Italy/col/2007/110 mins

October, 2009

Lecture : on Thursday, October 8 , 2009 (at 6.00 p.m) "Archiving and Conservation" by Sundar (Director - RojaMuthaiah Library)

Film Screening : on ,Tuesday, October 20 , 2009 (at 6.00 p.m) Name of the film: To be decided

Contemporary World Cinema - Wednesday, October 28 , 2009 (at 6.00 p.m)

"Tokyo Trash Baby" /Ryuuiichi Hiroki/Japan/2000/col/90 mins

Contemporary World Cinema - Thursday, October 29 , 2009 (at 6.00 p.m)

"Closely Guarded Trains" /Jiri Menzel/Czech/1966/B&W/93 mins

November, 2009

Lecture : on Thursday, November 12 , 2009 (at 6.00 p.m)

"Folk Music Rituals in Temples" by Ms.Geetha Rajagopal

Film Screening : on ,Tuesday, November 24 , 2009 (at 6.00 p.m)

Name of the film: To be decided

Contemporary World Cinema - Wednesday, November 25 , 2009 (at 6.00 p.m)

“ Runaway Train” /Anderi Konzlovsky/Russia/1970/col/150 mins

Contemporary World Cinema - Thursday, November 26, 2009 (at 6.00 p.m)

“Off the Map” /Cambell Scott/Thailand/col/2000/105 mins

December, 2009

Saskia Kersenboon’s lecture on drumming traditions in Tamil Nadu is scheduled. Date and exact title are awaited.

Programs at The Digital Community Archives

- The Community Digital Archives Projects have begun to use the documentation to enhance livelihood opportunities for the communities. The programs initiated at the archival centres include 1. Workshops for creating children’s theatre groups and 2. Crafts workshop for Narikuruva women.
- We have submitted proposals to IGNCA for the publication of documented oral epics. The proposal outline is attached below:

Publishing Documented Oral Epics

National Folklore Support Centre proposes to make documentation of the following traditions available for publication by Indira Gandhi National Centre for the Arts by the end of December 2009.

1. ***Jambapuram***: The epic narration of the Madiga community of Andhra Pradesh. NFSC's documentation for a year long period involves two versions of the same epic narration from two different locations. The epic texts along with relevant photographs will be transcribed into Telugu, translated into English and the camera ready copy will be submitted to IGNCA
2. Myth of ***Junjuppa***: The epic narration from Karnataka depicting the histories of several communities (pastoral and nomadic). Transcription in Kannada, translation into English along with an analytical essay will be submitted.
3. ***Aravan Kalapali*** (Sacrifice of Aravan) : The epic narration of sacrifice of Aravan in the Kurukshetra war has been adopted by the transgender communities all over India. The transcription from Tamil texts (three versions collected) , translation into English, and an analytical essay along with a video documentary on the festival of Aravan will be submitted.
4. ***Solong Abang***: The Adi epic from Arunachal Pradesh needs to be transcribed from Adi and translated in to English.
5. Oral epic narration of Irula tribe of Tamil Nadu: this was commissioned by NFSC and the manuscript is ready with our collaborator Dr. Periyalwar. The manuscript needs to be copy edited and made publishable.
6. Initiating a documentation among Chakma tribes of North Eastern India
7. ***Ellamma katha*** (Kannada): The documentation needs to be completely reviewed before transcription and translations can be undertaken.

Budgetary considerations:

1. Transcription charges are Rs.120/- per page
2. Translation charges are Rs.120/- per page
3. First round of copy editing charges Rs.140/- per page
4. Proof reading charges Rs. 80/- per page
5. Page making charges per book roughly Rs. 20,000/-
6. NFSC administrative charges 40% of total expenses
7. For the Chakma project a yearlong documentation will be Rs. 5 lakhs.

Collaboration with University of Oslo

- University of Oslo has invited M. D. Muthukumaraswamy for a workshop-cum-teaching assignment for a period of one week. We also plan to sign a MoU with the University of Oslo for further collaboration of research (Please see appendix III)

NFSC Online courses

- Finally, we are glad to report that security patches have been executed in the Moodle site for uploading lessons. We will start online courses again in July or August, 2009.

Part II

Publication Proposal : 2009-10

NFSC Journals

Besides its flagship publications – the *Indian Folklore Research Journal* and the *Indian Folklife* – the National Folklore Support Centre has launched the *Journal of Ethnomusicology* and *Child's Play: Journal of Children's Arts and Media in India* over the last year on its journals portal. The portal continues to grow with new journals scheduled to launch shortly.

Indian Folklife

The four issues of the *Indian Folklife* proposed for the coming year follow with the selected themes and their guest editors:

- June 2009 on **Naga Folklore** – Temsula Ao
- September 2009 on **Mizo Folklore** – Margaret Ch. Zama
- December 2009 on **Tripura Folklore** – Saroj Chaudhuri
- March 2010 on **Ethnographic Film** – Anupama Sharma

Indian Folklore Research Journal

Submissions have been received and book reviews invited for the 2009 issue of the *Indian Folklore Research Journal*. Articles received include “**Global Events and Local Narratives**” by Roma Chatterjee and “**The Gondas**” by Anand Mahanand.

Journal of Ethnomusicology

This journal was launched to provide a forum for available expertise and interest in ethnomusicology. The first issue of the journal carrying profiles of significant institutions for music and discussing the connections between folk and classical music was published on our portal early this year. The second issue is due for publication shortly.

Child's Play: Journal of Children's Arts & Media in India

As the Encyclopaedia Indica Kids project grows, NFSC has found an absence of sustained, critical engagement with children's media. The journal has been launched in an attempt to provide a space for such engagement. Submissions have been invited and the editorial board is currently being constituted.

NFSC Portal for Journals

The NFSC portal for journals currently hosts 15 journals, besides the *Indian Folklore Research Journal* and *Indian Folklife*.

New journals slated for launch in the coming year include Journal of *Nepali Folklore* and *International Journal of Festival Research*. The latter is among the outcomes of the NFSC collaboration with the University of Oslo for its Kanchipuram research project.

Book proposals

The coming year will also see publication and research for titles produced from our Digital Community Archives.

Jenu Kurubar Archive, Karnataka

The manuscript for a book on Children's Games among the Jenu Kurubar, translated from the Kannada original by Ksheerasagar, field worker for the Jenu Kurubar Archive, has been received and is being edited for publication.

Seraikella Chhau Archive, Jharkhand

The book proposal has been drawn up for a resource book on Seraikella Chhau. The resource book on Seraikella Chhau will be written by collaborator Tapan Kumar Pattanayak along with researcher Ashoka Kumar Sen.

Narikuravar Archive, Tamil Nadu

The book proposal for a publication on Material Culture of the Narikuravar has been prepared. The book will contain documentation and research for the Archives by collaborator Bhakathavatsala Bharathi.

Preliminary discussions have been held and book plans drawn up for both these publications.

Encyclopaedia Indica Kids: Culture and Ecology

The Encyclopaedia India Kids is NFSC's pioneering project to study how culture and ecology produce each other.

A total of 300 folk tales, illustrated in various folk art traditions, are scheduled to be collected for the Encyclopaedia. The first 60 tales in the Gond, Madhubani and Kalamkari traditions will be animated in shortly, followed by tales in traditions including Patachitra, Patua, Kerala Mural and Saora art.

Entries on the folklore and scientific information pertaining to particular species continue to be collected. Entry templates and model entries have been uploaded on the NFSC wiki.

Part III

Financial proposals

1. We have sought an extension of the first year of the grant period from Tata Education Trust. The revised budget and their approval letter are attached (Refer Appendix IV).
2. Geetha Rajagopal, our Administrator Officer is retiring from service at NFSC with effect from June 1, 2009. It is proposed that fifty percent of the budgetary allocation of her salary can be distributed to four of the Research Fellows and one Educational Co-ordinator with an increase of Rs.2000 per month. (please see appendix V) This is in recognition of the hard work that the Research Fellows and the educational coordinator have been rendering to NFSC. S.Rajasekar has completed his M. Phil and has plans to pursue further studies. Sivaraj has completed his First year of MBA (Finance) and Seema is pursuing her MBA (HRD) Radhakrishnan is planning for his part-time Ph. D. Aruvi is planning for his post-graduate degree. Our total commitment in this reallocation will be Rs.10,000 per month. The other Rs.10, 000 saved from the budgetary allocation meant for the administrative officer's position can be utilized to hire a steno typist. The Centre has a large number of manuscripts which need to be typed. We request the Board to authorize the Executive Trustee to hire a steno typist.
3. Muthukumar (Program Officer, Fieldwork) is leaving NFSC on June 1, 2009. We request the Board to authorize the Executive Trustee to hire a new person in his place.

4. We propose to buy a video editing system as we produce a lot of video documentaries out of our field documentation. The quotations for the video editing system are enclosed herewith (Refer Appendix V). There is an unutilized amount of Rs.1, 71,516 from the Ford Grant which can be utilized for this purchase.

We request the following resolutions from the Board:

1. We have a substantial saving for this financial year-ending on March, 31, 2009. To carry forward the unspent balance, we request the following resolution from the Board.
2. Resolved that a sum of Rs. 1104948 being shortfall in utilization of funds for the financial year 2008-2009 relating to the Assessment year 2009-2010 be and is hereby accumulated and carried forward for utilization during the financial year 2009-2010 for the purpose of setting up community digital archives and allied activities.
3. It is further resolved that M.D.Muthukumaraswamy, Executive Trustee be and is hereby authorized to file necessary forms before income tax authorities.

P.A.N.	AAATN2392Q
G.I.R.No	G.I.R NO. 3644-N
I.T O	DDIT EX(III)
NAME	NATIONAL FOLKLORE SUPPORT CENTRE
ADDRESS	96, MAHATMA GANDHI ROAD, NUNGAMBAKKAM, CHENNAI 600034.
ACCT.YEAR	2008-2009
ASST.YEAR	2009-2010
STATUS	AOP (TRUST)

STATEMENT OF TOTAL INCOME

1	INCOME		
	As per Income and Expenditure Account		10305930
			10305930
2	INCOME TO BE APPLIED		
	85% of Income i.e, 85% of Rs. 10305930		8760041
3	INCOME APPLIED		
	As per Income & Expenditure Account	8152839	
	Less: Closing Stock	850539	
	Less: Depreciation	850665	
	Add: Additions to fixed assets	1203458	7655093
4	Shortfall		1104948

2. Changing the ICICI bank account signatories from one to two.

Resolved the National Folklore Support Centre account held with ICICI Bank, Nanganallur Branch, Account No: 005405000244, will be here after operated jointly by the Executive Trustee – Mr.M.D.Muthukumaraswamy and Trustee Ms.Veenapani chawla

3. We need to open a new account in the name of NFSC in ICICI bank to deposit receipts from other sources. Resolution required for this.

Resolution for opening SPECIAL SAVINGS ACCOUNT with ICICI B.

The Board of “National Folklore Support Centre” resolved to open a **Special Savings Account** with ICICI Bank ltd **Nungambakkam Branch** in the name of “National Folklore Support Centre” and the Board also authorized **Mr.M.D.Muthukumaraswamy – Executive Trustee and Ms. Veenapani Chawla – Trustee** to open and operate the Special Savings Account **JOINTLY** on behalf of the **Trust**.

All other expenses as per annual budget already approved by the donors and the board.